

SECOND CALL FOR PROPOSALS
for
31st Symposium of the ICTM Study Group on Ethnochoreology

The symposium will be hosted by the Department of Ethnomusicology, Lithuanian Academy of Music and Theatre in partnership with
Klaipėda University, The Council for the Safeguarding of Ethnic Culture,
The Klaipėda Ethnic Culture Center, and The Lithuanian Ethnic Culture Society

July 18-25, 2020
Klaipėda University, Klaipėda, Lithuania

Local Organizing Committee:

Dr., Associate Professor Dalia Urbanavičienė (Chair), Chairman of The Council for the Safeguarding of Ethnic Culture, and Assoc. Prof. at Lithuanian Academy of Music and Theatre (LAMT), Department of Ethnomusicology

Dr., Assoc. Prof. Gaila Kirdienė, Assoc. Prof. at LAMT, Department of Ethnomusicology

Dr., Prof. Vidmantas Mačiulskis, Head of the Dance Department at LAMT Faculty in Klaipėda

Dr., Assoc. Prof. Lina Petrošienė, Senior researcher at Klaipėda University

Nijolė Sliužinskienė, Director of Klaipėda Ethnic Culture Center

Kristina Dolinina, Ph.D graduate student at LAMT

THEMES

The ICTM Study Group on Ethnochoreology's biennial symposia are dedicated to two selected themes, which form the focus of presentations and discussion. The two themes for the 2020 symposium are (1) Dance and Economy and (2) Dance Transmission. The symposia have no parallel sessions. Participants are expected to participate in the full symposium.

Theme 1: Dance and Economy

Dance has significant relevance in constructing social interconnections and establishing power relations within a community. However, aspects of dance as economy, broadly understood as constituting a variety of exchange relations among and within communities, have received little attention in scholarly research. Exploring specific ways in which dancers, dances, and dancing are implicated in interacting worlds of exchange – of money, labor, commodity, affect, and sentiment, among others – enhances our understanding of dance's role in the context of real lives and concrete social situations. Questions generated by this perspective might be addressed at both micro and macro levels, in terms of systems of exchange or specific transactions.

This theme invites presentations that address issues related to:

- Theoretical issues regarding interrelations between dance and economy
- Dance as a cultural product with economic value
- Dancing as interactions of economic value
- Dance and aspects of professionalization
- Dance and local economies
- Dance and global economic flows
- Dance within various economic systems (traditional non-monetary economy, *laissez-faire* capitalism, welfare state economies, capitalism, socialism and neo-liberalism).

Theme 2: Dance Transmission

The concept of dance transmission can include a broad spectrum of meanings. In a general sense it implies complex processes of transferring dance between those who transmit it and those who receive it. Transmission is the act of acquiring or passing on knowledge, but it is also the way of doing so. What is the process of learning or teaching dance? What is really transmitted when somebody teaches or learns dance? Is it a form, the patterns of movements, a rhythm, a style, a tradition, a worldview? Are all of these transmitted simultaneously or successively? How are they interlinked depending on different contexts? What is the role of the individual in the transmission process?

This theme invites presentations that address issues related to:

- Theoretical issues regarding dance transmission
- Different ways of transmitting dance in living traditions and/or dance revivals
- The relationship between dance transmission and dance knowledge
- Dance teaching/learning
- Dance in schools
- Dance studies in higher education
- Dance transmission and media
- Dance transmission and the embodiment of cultural values.

The deadline for proposals is November 1, 2019.

Proposals should be sent by email to both Programme Committee Co-Chairs, Selena Rakočević and Anne von Bibra Wharton, as well as the Secretary of the ICTM STG on Ethnochoreology, Andriy Nahachewsky.

selena.rakocevic@gmail.com, annevibrawharton@gmail.com, andriyn@ualberta.ca

Your email should include two separate document attachments (please use .doc .docx or .rtf format):

1) Proposal consisting of title, abstract (200-300 words), and selected mode of presentation:

Type of presentation (please identify):

Individual Paper Presentation Theme 1 or Theme 2

Interactive Individual Presentation Theme 1 or Theme 2

Panel Theme 1 or Theme 2

Poster Theme 1 or Theme 2

Roundtable Theme 1 or Theme 2

Video/DVD Theme 1 or Theme 2

Film/DVD Theme 1 or Theme 2

2) Short bio (100 words max.) plus your answers to the following:

Name

Email Address

Professional Affiliation

Are you a student (Masters or PhD)?

Are you new to the ICTM Study Group on Ethnochoreology?

Evaluation of proposals will be done anonymously and presenters will be notified of the Programme Committee's decision by January 18, 2020.

For updated information please check the symposium website <http://ictm-ethnochor31st.lmta.lt/> and/or the Study Group on Ethnochoreology page on the ICTM website <http://ictmusic.org/group/ethnochoreology>.

Programme Committee:

Dr. Selena Rakočević, Co-Chair (Serbia), University of Arts in Belgrade

Anne von Bibra Wharton, Co-Chair (USA), Saint Olaf College, Northfield, MN.

Dr. Linda Dankworth (England), University of Gloucestershire

Dr. Gediminas Karoblis (Lithuania/Norway), Norwegian University of Science and Technology, Trondheim

Dr. Daniela Ivanova-Nyberg (Bulgaria/USA), Bulgarian Cultural and Heritage Center of Seattle

Dr. Urmimala Sarkar (India), Jawaharlal Nehru University, New Delhi

Dr. Stephanie Smith (USA), Smithsonian Institution, Washington D.C.

MODES OF PRESENTATION

A variety of presentation modes are possible and applicants are encouraged to carefully consider which mode of presentation will work best to present their work. You may only present once

during the symposium. If members have any questions about the suitability of a proposal, please contact the Programme Co-Chairs and ask for assistance.

MODES OF PRESENTATION include the following:

Individual Paper Presentation

Interactive Individual Presentation

Panel

Poster

Roundtable

Video/DVD

Film/DVD

Individual Paper Presentation

The length will range from 15 to 20 minutes, depending on the final number of presentations. The length of presentation will be confirmed by mid-April 2020.

Interactive Individual Presentation

This format is interactive and provides an opportunity for participants to learn through doing/to enhance their understanding of the presentation through active engagement. This format also offers presenters an opportunity to be creative in how they communicate their material. Certain types of presentations, particularly those focused on transmission, may be particularly suited to this format. The time allowed for this format is the same as for the other individual presentations. Proposal should indicate the spatial needs for the presentation.

Panel

The Programme Committee encourages presentations in the form of panels: sessions that are planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. Proposals may be submitted for panels consisting of three or more presenters and the structure is at the discretion of the coordinator. The proposal should indicate the overall purpose and the role of the individual participants. A separate document with a short bio of each participant should also be sent. Each panel proposal will be accepted or rejected as a whole.

Poster

Students will present their work in a moderated poster session. The session is also open to others whose material is best suited for this format. The moderator will introduce the presenters at the beginning of the session and each presenter will give a brief introduction to their topic. An opportunity to examine the posters and interact with the presenters will follow.

Roundtable

These are sessions that are planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. The aim is to generate discussion between members of the roundtable, each of whom presents questions, issues, and/or material for 3-5 minutes on the pre-selected unifying theme of the roundtable. The following discussion, at the coordinator's discretion, may open into more general discussion with the audience. Proposals may be submitted for a roundtable consisting of up to 10 presenters, and the structure is at the discretion

of the convener who will chair the event. The proposal explains the overall purpose and the role of the individual participants. Each roundtable proposal will be accepted or rejected as a whole.

Video/DVD Presentation

The presentation should be no more than 20 minutes in duration and should engage critically with the media (video, CD, DVD, and so on). Key material for viewing should be pre-selected.

Film/DVD Presentation

At the discretion of the Programme Committee, new films/DVDs of longer duration than those that can be accommodated in a regular session (as described above) may be proposed for viewing. The Programme Committee will inform delegates proposing such material of the possibilities of inclusion when drafting the program. Individuals desiring to do such a presentation should send a query to both Programme and Local Arrangements Chairs.

PARTICIPATION

We also welcome participation in the symposium by colleagues who do not plan to present. To assist the organizers with planning, please send an email indicating your intent by April 1, 2020. Email should be sent to the Local Organizing Committee and copied to the Programme Committee Co-Chairs. Please note that in order to participate in the meeting and its events, the registration fee must be paid.

LANGUAGE

English is the official language of the Symposium. Participants not familiar with English may present the paper in a language of large circulation (such as French, German, Italian, Spanish or Russian) or in Lithuanian, the language of our host country. The presenter is asked to provide a translation of the full paper in English at the symposium for the sake of wider understanding. Proposal abstracts are to be submitted in English for selection purposes.

ADDITIONAL INFORMATION

The Programme Committee reserves the right to accept those proposals that, in their opinion, fit best into the scheme of the symposium, and that can be accommodated within the time frame of the symposium. Proposals for presentations that were previously given or have appeared in print, or in other formats, will be rejected.

Please check the symposium website <http://ictm-ethnochor31st.lmta.lt> for details related to various aspects of the symposium. If you do not find the answer to your question there, please contact the appropriate person:

Questions regarding accommodations, registration, travel, etc. should be directed to the Local Organizing Committee while those of a programmatic nature (presentation modes, submitting a

proposal, etc.) can be addressed to one or both of the Co-Chairs. Questions related to membership should be directed to the Secretariat (ICTM membership) and/or the Secretary and Chair of the Study Group on Ethnochoreology (for Study Group membership).

Local Organizing Committee Chair: Dalia Urbanavičienė daliau@gmail.com

Programme Committee Co-Chairs: Selena Rakočević selena.rakocevic@gmail.com and Anne von Bibra Wharton annevibrawharton@gmail.com

Study Group on Ethnochoreology (membership, etc.): Chair Catherine Foley catherine.e.foley@ul.ie and Secretary Andriy Nahachewsky andriyn@ualberta.ca

ICTM Secretariat at secretariat@ictmusic.org Membership applications are available at the ICTM website <http://www.ictmusic.org>. For membership questions, contact the ICTM Secretariat.