

**Programme**  
**of the**  
**31<sup>st</sup> Symposium of the ICTM Study Group on Ethnochoreology**  
**July 12-18, 2020**  
**Klaipėda University, Klaipėda, Lithuania**

The schedule of the meeting is stated according to LITHUANIAN TIME (UTC OR GMT +3)

**Monday, 12<sup>th</sup> July 2021**

9.00-15.00 Registration at the *KU AULA*  
11.00-13.30 Optional Tour of Old Town Klaipėda  
14.00- Lunch  
15.30-16.00 Preliminary Tea/Coffee Time for IP attendees  
16.00-17.00 Opening Ceremony at the *KU AULA*

***DANCE AND ECONOMY***

**17.00-18.00 Individual Presentations – Dance as Labour**

**Moderators: Colin Quigley and Anne von Bibra Wharton**

**Ann R. DAVID**

Patrons, Impresarios, Managers, Agencies: Controlling the Transnational Labour of Indian Dance

**Marie-Pierre GIBERT**

Dance, Travel, and be Merry! Working Pleasures and Constraints of Professional Dance Instructors of Israeli Folk Dance.

**Lily ANTZAKA**

My Money, your Music, my Dance. Economic interaction between musicians and dancers as cultural practice and performance

18.00-18.15 Tea/Coffee Time

18.15-19.00 Virtual Reception for New Members/Attendees with Executive Committee Members

19.00 Reception dinner

**Tuesday, 13<sup>th</sup> July 2021**

10.30-11.00 Tea/Coffee Time for IP attendees

**11.00-12.20 Individual Presentations – Dance and Cultural Market**

**Moderators: Ann David and Marie-Pierre Gibert**

**Chi-fang CHAO**

Value of Regeneration: Dance as Cultural Heritage in Contemporary Okinawa

**İdris Ersan KÜÇÜK**

Artvin Folk Dances as a Product of the Cultural Industry in Turkey

**Corina IOSIF**

Folk Dances and "Traditions Market" in Romania Today

**Ivana KATARINČIĆ**

Economical aspects of ballroom dance in Croatia

**12.20-14.00 Lunch**

**14.00-15.20**

**PANEL I**

**Dance as a Commodity: How and for Whom**

**Moderator: Daniela STAVĚLOVÁ**

**Lucie HAYASHI**

Dance as a Commodity, Dancer as a Capital

**Dorota GREMLICOVÁ**

Dancer as a Commodity in the Self-Reflections of the Czech Modernistic Dancers

**Daniela MACHOVÁ**

Ballroom Dance Courses as a Cultural Product with Economic Value

**Daniela STAVĚLOVÁ**

How Much is the Czech dance?

15.30-16.00 Tea/Coffee Time

**16.00-17.20 Individual Presentations – Dance and/after Political and Economic Transitions**

**Moderators: Berna Kurt and Tvrtko Zebec**

**Mehmet ÖCAL ÖZBILGIN**

An Evaluation of Traditional Dance in Turkey according to Socio-Economic Periods

**Theresa JAKOBSOWA**

The Impact of the Political Change 1989/90 on the Folk Dance in the Cultural Industries of the Sorbian Minority (Germany)

**Mridupankhi RAJKUMARI**

Producing Inclusive Art: Reading the Economic Transition of Satra Tradition of Majuli, Assam

**Anuran DASGUPTA**

Dancing African-ness: The Transnational Identity of Siddi Dammal

17.20-18.00 Tea/Coffee Time

**18.00-19.00 Individual Presentations – Dance and economy: urban rituals and gender relations**

**Moderators: Selena Rakočević and Deborah Williams**

**Arzu ÖZTÜRKMEN**

Concert Seats as Dance Platforms: The Economy of Urban Rituals

**Elina SEYE**

Money, Morals, and Masculinity

**Ayla JONCHEERE**

Global Gypsies in Dance Dialogue. Interculturalism among Female Practitioners of Kālbelyā

**19.00 Dinner**

20.30 Cultural program (in the Ethnic Culture Center at Klaipėda City Municipality, address Daržų st. 10). The program will also be streamed for virtual participants.

**Wednesday, 14<sup>th</sup> July 2021**

***DANCE AND TRANSMISSION***

*KU AULA*

10.00-11.00 Sub-Study Group Meetings (Round Dance and Movement Analysis)

11:00-12:00

**PANEL I**

**Aspects of Traditional Dance Transmission in Contemporary Greek Contexts**

**Moderator: Konstantinos DIMOPOULOS**

**Konstantinos DIMOPOULOS**

Indigenous vs Dance “Expert”. Transmitting Dance in Two Parallel Contexts: the Case of *Karagkouna* Dance in Megala Kalyvia, Trikala, Greece

**Giorgos FOUNTZOULAS**

Interculturality and Greek Traditional Dance: the Case of a Dance Program to Immigrants

**Chariton CHARITONIDIS**

Dancing in the Public Square: “Open” Transmission of Traditional Dance in the Contemporary Urban Context

12.00-14.00 Lunch

14.00-15.00

**PANEL II**

**Transformations in Transmission: Embodied and Online Exchanges**

**Moderator: Georgiana GORE**

**Theresa BUCKLAND**

Shifting Modes of Dance Transmission across Two Centuries: A Case Study from English Ceremonial Dance

**Georgiana GORE**

Transformations in Dance Transmission via Online Interaction

**Maria KOUTSOUBA**

Transmission of Dancing Bodies in a Digital World: Is Cartesian Dualism Back?

15.00-15.30 Tea/Coffee Time

**15.30-16.50 Individual presentations – Transmission and Changing of Dance Contexts**

**Moderators: Rebeka Kunej and Gediminas Karoblis**

**Nick GREEN and Liz MELLISH**

Dance Transmission in Contemporary Romania: Continuity in Dance Concept or in Dance Realization through Changing Contexts?

**Tvrtko ZEBEC**

Tradition on the Stage: Dance and Transmission between Different Aesthetics

**Dalia URBANAVICIENE**

The Ways of Dance Transmission in Lithuanian Folk Movement and in Traditional Dance Clubs Movement

**László FELFÖLDI**

On Embodiment of Local Dance Tradition as Cultural Value

16.50-17.15 Tea/Coffee Time

17.15-18:35

**PANEL III**

**Thinking Through Gender in the Transmission of Traditional Dance**

**Moderator: Dóra PÁL-KOVÁCS**

**Sevi BAYRAKTAR**

Constitution of Gender and Political Identities through Folk Dance Training in Turkey

**Anne VON BIBRA WHARTON**

The Impact of Shifting Gender Perceptions on the Transmission of “Traditional” Dance Forms in American Higher Education

**Sille KAPPER**

Male Dancing in Estonia at the Turn of 21st Century: Motivation Issues and Transmission of Traditional Dance Knowledge

**Dora PÁL-KOVÁCS**

Analyzing Dance Movements of the Male and Female Versions of One Dance

19.00 Dinner

20.30 Social Event - Lithuanian Dance workshop at the *KU AULA*

**Thursday, 15 July 2021**

**Excursion to the Curonian Spit**

In person participants will leave from the Ku Aula at 10:30 and take a ferry to Smiltynė. From there they will travel by bus to Nida, stopping along the way in Juodkrante and Parmidžio dune.

Participants will enjoy a brief boat sail and lunch in Nida and then will have free time. They will return to Klaipėda by ferry, arriving around 19.30.

**Friday, 16 July 2021**

*KU AULA*

**10.00-10.45 Poster Presentations**

**Moderators: Georgiana Gore and Maria Koutsouba**

**Solomon GWEREVENDE** “Indigenous Dance in Zimbabwe: Towards repackaging the Heritage for Sustainability”; **Naiara ASSUNÇÃO** “The professional market of Belly Dance in Egypt”; **Şahin YALDIZ** “A Case Study on the Reanimation of Authentic Zeibek Dances-Academical Zeibek Villages”; **Goriola OLABANKE OYINKANSOLA** “Candomble Dance, an Embodiment of Religious Beliefs: A Reflection on the Modes of Transmission of the Afro-Brazilian Dance Knowledge of the Orishas in Brazil”

**10.45-11.00 Break**

**11.00-12.20 Individual presentations – Formal and Informal Aspects of Dance Transmission**

**Moderators: Catherine Foley and Mehmet Öcal Özbilgin**

**Tóta ARNADOTTIR**

The Weakest Link in the Chain - Challenges of Transmission of Living Tradition through Formal Education

**Svetlana PEŠIĆ**

Problems of Dance Teaching Methods in Cultural-Artistic Societies in Serbia

**Orfhlaith NIBHRIAIN**

Transmission of Irish Dance at Scoil Ui Ruairc 1929 -2020

**Sonja Helena GRAF**

Please Hug Each Other: Transmitting Values of Community and Connection through Touch In Forro Dance

**12.20-14.00 Lunch**

**14.00-15.00 Individual presentations – Transmission within Various Community Settings**

**Moderators: Kendra Stepputat and Rainer Polak**

**Placida STARO**

Tonda, Mostri! Round, Monsters!

**Urmimala SARKAR**

Challenged through Modes of Transmission: An “Untrained” Indigenous Body No Longer Knows

**Berna KURT**

Belly Dance Education: Reflections on Feminist Dance Pedagogy

15:00-15.15 Tea/Coffee Time

**15.15-16.15 Individual presentations – Transmission in Higher Education Settings**

**Moderators: Theresa Buckland and Melissa Teodoro**

**Gergana PANOVA-TEKATH**

Crossing Borders – Crossing Styles. International Folk Dance at the Folkwang University of Arts

**Miriam PHILLIPS**

Choreographic Experiments: The Transmission of a Dance Ethnology Methodology to Contemporary Dance Creative Process and Performance

**Catherine E. FOLEY**

Student Fieldtrips, Intercommunity Engagement, and Dance Transmission in the Field

16.15-17.00 Tea/Coffee Time

**17.00-18.20 Individual Presentations – Different Modes of Dance Transmission**

**Moderators: Judy Van Zile and János Fügedi**

**Sebnem SÖZER-ÖZDEMİR**

Lost and Found in Translation: An Autoethnographic Study on the Embodiment of Japanese Nihonbuyo Dance in Cross-Cultural Transmission Context

**Akhila VIMAL**

Where the Hand Goes...? Imagining Practice Based Dance Pedagogy for Blind and Low Vision Performers

**Raymundo RUIZ GONZÁLEZ**

The Construction of Laban's System of Movement Notation. The Situated Perspectives of Three Approaches: Laban Kinetography in Hungary, Labanotation in Ohio, and Language of Dance in New York

**Mats NILSSON**

Does Media Transmit Dances or Dancing – and is it an Important Question?

18:30 Dinner

**20.00-21.30 Roundtable Presentation: Breaking which Rules? Aesthetical Values in Transmission Processes of Traditional Dance in Contemporary Norway**

Participants: **Egil BAKKA, Anne FISKVIK, Ulf-Arne JOHANNESSEN, Siri MÆLAND (coordinator), Magni ROSVOLD**

**Saturday, 17- July 2021**

*KU AULA*

**10.00-10:45 Business Meeting**

10.45-11.00 Tea/Coffee Time

**11.00-12.20**

**PANEL IV**

**Points of Contact, Acts of Transfer: Social, Geographical, Textual and Virtual Interfaces**

**Moderator: Jeanette MOLLENHAUER**

**Catherine DULIN**

Waltzing in Vienna: Social Transmission in the Eighteenth Century

**Jeanette MOLLENHAUER**

Global Mobilities: Dance in Diaspora

**Linda DANKWORTH**

Cultural Transmission between Visual Art and the Body Re-made in a Collaborative Process

**Deborah WILLIAMS**

Exploring New Worlds: the Physical/Digital Challenges of Engaging with 'Ludochoreology'

12.20-14.00 Lunch

**14.00-15.45**

**PANEL V**

**Reflections on György Martin's Legacy in Dance Theory and the Transmission of Dance Knowledge**

**Moderator: Sándor VARGA**

**Sándor VARGA**

The Scientific Legacy of György Martin

**Colin QUIGLEY**

Re-reading Martin and his Place in the History of Dance Ethnology

**Vivien SZÓNYI**

The Critical Interpretation of Theoretical and Methodological Background of György Martin's Historical and Comparative Studies

**János FÜGEDI**

A Retrospective Review of György Martin's Dance Structure Analysis

**Csilla KÖNCZEI**

How to Protect Dancing from the Grizzle Boredom of Mechanical Stiffness? Historical Contextualization of György Martin's Theoretical Framework and the Impact of the Popular Dissemination of the Scientific Knowledge He Produced on Dance Transmission

15.45-16.15 Tea/Coffee Time

**16.15-17.15 Individual presentations – Transmission within the Communities**

**Moderators: Urmimala Sarkar and Elina Seye**

**Rainer POLAK**

Growing into Dance in Rural Mali

**Ronald KIBIRIGE**

Realising 'a Dance': Transmitting Coexistence among the Post-Conflict Acholi of Northern Uganda

**Melissa TEODORO**

Masculinity that Emanates from Under the Skirts: Transmitting a Historic Dance to Younger Generations of Cross-Dressed Dancers

17.15-17.30 Short Break

**17.30-18.50 Individual presentations – Transmission and Modes of Dance Revival**

**Moderators: Daniela Ivanova-Nyberg and Liz Mellish**

**Dilyana KURDOVA**

Dance "Revival" in Bulgaria and its influence on Traditional Dances

**Henrik KOVÁCS**

The Effect of the Dance Transmission on the Hungarian Revival Folk Dance Community's Relationship to Folk Dance

**Anna SZEKELY**

Different Ways of Transmitting Dance in Living Traditions and/or Dance Revivals

**Tomasz NOWAK**

Transmission of Dance Traditions in the Context of their Institutionalization in Contemporary Poland

19.00 Dinner

20.30 Dance Workshop in the *KU AULA*

**Sunday, 18. July 2021**

*KU AULA*

**11.00-12.00 Individual presentations – Dance and Transmission in/to North America**

**Moderators: Daniela Stavělova and Dalia Urbanaviciene**

**Daniela IVANOVA-NYBERG**

Cultural Transmission and Dance: Observation on Models and Styles Developed among Bulgarian Communities in North America

**Nena COUCH**

Bringing Slovenian Folk Dance Performance to the United States: Akademska Folkorna Skupina France Marolt on Tour in 1973

**Rebeka KUNEJ**

Dance Transmissions Across the Ocean

12.00-14.00 Farewell Lunch

**14.00-15.45 Concluding Session on the Two Symposium Themes**

**15.45-16.00 Closing**