

ADDENDUM with CORRECTIONS to ABSTRACT BOOKLET

The following presentations were withdrawn:

THEME 1

PANEL

DANCE AS GENDERED LABOR. QUESTIONS OF PROFESSIONALISM, ACKNOWLEDGEMENT, AND REMUNERATION [Seye will still present as an individual presenter.]

INDIVIDUAL PRESENTATIONS

BLANCHIER, Raphael

The Value of a Dance. Negotiations, Commodification and Intangible Cultural Heritage in a Field Research about Mongolian Dances

DINCER, Fahriye

How to Sell Dances?

LOUTZAKI, Irene

Is the Folk-Dance Teaching a Profitable and Respected Job?

MIDDLETON-METCALFE, Chloe

Expenses, Profit, Passion, and Government Subsidy: Post-WWII Social Folk Dance in England

NAHACHEWSKY, Andriy

Ukrainian Canadian Dance Economics

PETKOVSKI, Filip

The Political Economy of Dance Heritage

THEME 2

PANELS

GENDER ROLES AND POWER DYNAMICS IN AMERICAN SOCIAL DANCES

TRANSMISSION MATTERS: AN EXAMINATION OF IRISH, SCOTTISH AND CAPE BRETON TRADITIONAL DANCE PRACTICES [Foley and Nibhriain will still present as individual presenters.]

INDIVIDUAL PRESENTATIONS

DAVIDA, Dena

Thoughts about “Aesthetic Transmission” in Artworld Dance-Making: From *Nouvelle Danse* to *Nouvelle Gigue* in Québec

DORNER, Jamila

Embodied Learning in Bharatanatyam

