

## Choreomusicology I

Issues in Corporeality and Social Relations

*the world of music (new series)* volume 9, issue 1 (2020)

Guest editors: Kendra Stepputat & Elina Seye

### *Table of Contents*

#### [Introduction: Choreomusical Perspectives](#)

Kendra Stepputat & Elina Seye

#### [The Corporeality of Sound and Movement in Performance](#)

Ako Mashino & Elina Seye

#### **The Body Visualising the Music: Seeing and Showing Body Movement in Balinese *gender wayang***

Ako Mashino

#### [The Corporeal Dynamics of Choreomusical Interactions in \*sabar\* Dance Events](#)

Elina Seye

#### **Choreomusical interactions, Hierarchical Structures, and Social Relations: A Methodological Account**

Colin Quigley & Siri Mæland

#### **Musical Dancers and Dancing Musicians, Who's in Charge?**

#### **Choreomusical Analysis of pols Performances in Haltdalen, Norway**

Siri Mæland

#### **Peasant Dancers and Gypsy Musicians: Social Hierarchy and Choreomusical Interaction**

Colin Quigley & Sándor Varga

the world  
of music  
(new series)

ISSN 0043-8774

vol. 9 (2020) 1

a journal of the department of musicology  
of the georg august university göttingen



**Choreomusicology I**  
**Issues in Corporeality**  
**and Social Relations**



WV

## Choreomusicology II

Issues in Translocality and Local Ontologies

*the world of music (new series) volume 9, issue 2 (2020)*

Guest editors: Kendra Stepputat & Elina Seye

### *Table of Contents*

#### [The Separation of Music and Dance in Translocal Contexts](#)

Kendra Stepputat & Elina Djebbari

#### **Temporalities of Appropriation of Salsa Music and Dance in Benin: A Choreomusical Approach**

Elina Djebbari

#### [Tango Musicality and Tango Danceability: \(Re\)connecting Strategies in Current Cosmopolitan Tango Argentino Practice](#)

Kendra Stepputat

#### **Beyond the Binary of Choreomusicology: Moving from Ethnotheory Towards Local Ontologies**

Made Mantle Hood & Sydney Hutchinson

#### **Dancing *lo típico*: A Choreomusical Perspective on Merengue**

Sydney Hutchinson

#### **Separating Intertwined Traditions into Balinese Music and Dance**

Made Mantle Hood

the world  
of music  
(new series)

ISSN 0043-8774

vol. 9 (2020) 2

a journal of the department of musicology  
of the georg august university göttingen



**Choreomusicology II**  
**Issues in Translocality**  
**and Local Ontologies**



WV

